



Appropriation: Édouard de Reszke as Mephistopheles in Gounod's opera *Faust* (c. 1880s)



Authenticity: Daisy, Victorian music hall singer (c. 1880)

APPROPRIATION AND AUTHENTICITY

One of the eternal questions in the visual arts is the distinction between pure invention and compromised tradition. I had recently explored that topic in my book titled: "Philip Johnson and his Mischief, appropriation in art and architecture."¹ Where I attempted to locate "Appropriation", an event common in the contemporary arts, into the discourse of architectural rhetoric. Appropriation as an "Unspoken Mechanism" in design was common for the Beaux Arts architects but not so for the modern design sensibilities. I tried to show that for one post-modern architect, Philip Johnson, I could use Appropriation as a template to explain his most audacious works.

As a byproduct of my research I have found an extensive list of words used in describing forms of Appropriation. I have made this list of one hundred and seventeen words that are part of the world of blame and excuse, legality and expediency, freedom and violation that absorb our culture in daily conflict.

Like the fabled myth that the Inuit tribes in the arctic have a dozen words to describe variations in snow, our culture has something similar for the subtle legal distinctions on the obscenity of copyright infringement.

Christian Bjone

ONE HUNDRED AND SEVENTEEN SYNONYMS FOR APPROPRIATION

1-Adoption

2-Aggregator

3-Anamnesis

4-Antiquarian

5-Apes

6-Appropriate

7-Art for art

8-Blank copy

9-Bootleg

10-Borrow

11-Cannibalism

12-Carbon copy

13-Carrion eater

14-Charade

15-Channeled

16-Cheating

17-Citation

18-Co-collaborate

19-Confiscate

20-Copy Cat

21-Copyright infringement

22-Cosmophage

23-Counterfeit

24-Cribb

25-Curating

26-Cut and Paste

- 27-Deception
- 28-Direct Reference
- 29-Disassemble

30 - *Disentombment*

- 31-Disingenuous

32- **DUMPSTER DIVING**

- 33-Duplication
- 34-Duplitecture
- 35-Echo
- 36-Embezzlement
- 37-Emulation

38- **ERSATZ**

- 39-Expropriate
- 40-Facsimile
- 41-Fraud

42- **Freebooting**

- 43-Hoax

44 - **Homage**

- 45-Image scavenging
- 46-Imitator
- 47-Imitations of Imitations
- 48-Imposter
- 49-Interpretation

50- **Intertextuality**

- 51-Kidnapp

52- **Kleptoparasitism**

- 53-Knock-off
- 54-Larceny
- 55-Lifted
- 56-Literal transposition
- 57-Loot

58-**Magpie**

59-Mash-up

60-Mélange

61-**Memorex**©

62-Mimeograph

63-Mimesis

64-Mimicry

65-Mockery

66-Open sourcing

67- *Oxpecker*

68-Paraphrase

69-Parasitic

70-**PARODY**

71-Pastiche

72-Photocopy

73-Pilfer

74-Pirate

75-**Plagiarise**

76-Progeny

77-Provenance

78-Provocateur

79-**PROXIMATION**

80-Purloin

81-**Quotation**

82-Reanimate

83-Re-articulate

84-Recovery

85-Recreate

86-Recycle

87- *Regurgitate*

88- Reiteration

89- Repackage

90- Replicate

91- Reprise

92- Reproduction

93- Repurpose

94- Retro look

95- **RETROACTIVE CONFISCATION**

96- Reuse

97- Revivalism

98- Ripp off

99- Sampling

100- Scavenge

101- Seizure

102- *Shan-Zhai*

103- Shell Game

104- **Shenanigans**

105- Simulacra

106- Skimming

107- Snatch

108- **SOURCE-MONGER**

109- Steal

110- Stuttering

111- Take Over

112- Theft

113- Tracing

114-Trompe l'oeil

115-Usurpation

116- *Vampire*

117- **Xerox**©

1. Bjone Christian, *Philip Johnson and his Mischief, appropriation in art and architecture*, Images Publishing, Mulgrave Australia, 2014